The green movement is catching on in many pockets of the world. This is especially true in the construction industry. Today's buzz words, which include global warming and zero emissions, are causing everyday people (not just celebrities) to look for ways to reduce their carbon footprint. Purchasing environmentally-friendly property is a good investment for those who are concerned about their own health and the well-being of the earth. Based on this trend, entire districts, known as eco-communities, are being designed with green initiatives in mind. Dockside Green in Victoria, British Columbia, Canada is one of these communities. Its goal is to become the world's first zero-emissions neighbourhood.

If everything goes according to plan, Dockside Green will be a self-sufficient community along the harbour front of British Columbia's capital city. The community will be home to 2500 people and will consist of residential, office, and retail space. The plans describe a variety of environmental features, some of which are unprecedented.

Builders of Dockside Green have the environment in mind with every choice they make. They ensure proper ventilation, and guarantee residents 100% fresh indoor air. Interior and exterior building materials, such as paints and wood, are natural and non-toxic. Eco-conscious builders use bamboo wherever possible because it is durable and does not require pesticides to grow.

Energy efficiency is one of the top priorities in eco-communities, such as Dockside Green. Not only do energy-efficient appliances and light fixtures reduce the environmental impact of heating and hot water, they also save residents and business owners money. Dockside Green claims that home owners will use 55% less energy than average residents in Canada. Though they are sharing space by investing in condo-style living, residents will have individual utility metres. Studies show that people use approximately 20% less energy when they are billed for exactly what they use. In
addition, water is treated at Dockside Green and reused on site for flushing toilets.

Planners of eco-communities such as Dockside Green must take the future into account. Dockside Green plans on reusing 90% of its construction waste. They also plan to continue using local suppliers for all of their transport and maintenance needs. This is a great way to reduce emissions. Dockside residents will be encouraged to make use of a mini transit system and buy into the community's car share program. Finally, plans are in the works for a high-tech heating system that will use renewable biomass instead of fossil fuels.

The first two stages of development at Dockside Green have already been completed, and many other plans are in the works. Other smaller eco-villages can be found around the world. These are also known as intentional communities. Most have a small population of 50-150 residents. Residents of these communities aim to reduce their carbon footprint and be models for sustainable living.

**On the basis of your understanding of the passage answer the following:**

<table>
<thead>
<tr>
<th>Question</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Would you want to live in an eco-community now or in the future? Why or why not?</td>
<td>1</td>
</tr>
<tr>
<td>b. What drawbacks do you think residents might find living at Dockside Green?</td>
<td>1</td>
</tr>
<tr>
<td>c. What do you think is the most important &quot;green initiative&quot; for eco-builders at this time in history? Why did you choose this?</td>
<td>2</td>
</tr>
<tr>
<td>d. If there was a car share program in your community would you consider using it instead of owning a car? Why or why not?</td>
<td>2</td>
</tr>
<tr>
<td>e. Find words from the passage which mean the same as the following:</td>
<td></td>
</tr>
</tbody>
</table>

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</thead>
<tbody>
<tr>
<td>i. A material that does not contain poisonous chemicals</td>
<td>1</td>
</tr>
<tr>
<td>ii. Something that has never been recorded before.</td>
<td>1</td>
</tr>
</tbody>
</table>

**Read the story given below and answer the questions that follow:**

“Towards midnight the rain ceased and the clouds drifted away, so that the sky was scattered once more with the incredible lamps of stars. Then the breeze died too and there was no noise save the drip and tickle of water that ran out of clefts and spilled down, leaf by leaf, to the brown earth of the island. The air was cool, moist, and clear; and presently even the sound of the water was still. The beast lay huddled on the pale beach and the stains spread, inch by inch.

The edge of the lagoon became a streak of phosphorescence which advanced minutely, as the great wave of the tide flowed. The clear water mirrored the clear sky and the angular bright constellations. The line of phosphorescence bulged about the sand grains and little pebbles; it held them each in a dimple of tension, then suddenly accepted them with an inaudible syllable and moved on.

Along the shoreward edge of the shallows the advancing clearness was full of strange, moonbeam-bodied creatures with fiery eyes. Here and there a larger pebble clung to its
own air and was covered with a coat of pearls. The tide swelled in over the rain-pitted sand and smoothed everything with a layer of silver. Now it touched the first of the stains that seeped from the broken body and the creatures made a moving patch of light as they gathered at the edge. The water rose further and dressed Simon's coarse hair with brightness. The line of his cheek silvered and the turn of his shoulder became sculptured marble. The strange, attendant creatures, with their fiery eyes and trailing vapours busied themselves round his head. The body lifted a fraction of an inch from the sand and a bubble of air escaped from the mouth with a wet plop. Then it turned gently in the water.

Somewhere over the darkened curve of the world the sun and moon were pulling; and the film of water on the earth planet was held, bulging slightly on one side while the solid core turned. The great wave of the tide moved further along the island and the water lifted. Softly, surrounded by a fringe of inquisitive bright creatures, itself a silver shape beneath the steadfast constellations, Simon's dead body moved out towards the open sea.”

On the basis of your understanding of the passage answer the following :-

a. Complete this sentence:---A larger pebble clung to its own ---------and was covered with a-----------------.  
b. What does the author mean when he says, “the sun and moon were pulling”.  
c. What kind of weather is described in the beginning of the passage?  
d. What were the attendant creatures attending?  
e. The word that means,"that cannot be heard” is -----------------.  

What is the theme of the story given here?

3. Read the poem and answer the questions that follow:-

Come and hire me,"

I cried, while in the morning

I was walking on the stone-paved road.
Sword in hand, the King came in his chariot.
He held my hand and said, "I will hire you with my power."
But his power counted for nought, and he went away in his chariot.

In the heat of the midday the houses stood with shut doors.

I wandered along the crooked lane.
An old man came out with his bag of gold.
He pondered and said, "I will hire you with my money."
He weighed his coins one by one, but I turned away.

It was evening. The garden hedge was all a flower.
The fair maid came out and said, "I will hire you with a smile."
Her smile paled and melted into tears, and she went back alone into the dark.

The sun glistened on the sand, and the sea waves broke waywardly.
A child sat playing with shells. He raised his head and seemed to know me, and said, "I hire you with nothing." From thence forward that bargain struck in child.

a. What are the symbols of power in the first stanza?  

b. How were the efforts made to hire the narrator?  
c. Why could the child hire the narrator so easily?  
d. Name the poetic device used in the line--

i. The sun glistened on the sand, and the sea waves broke waywardly.

| 1 | 2 | 2 | 1 |

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**SECTION B:**

Creative Writing skills (20 marks)

4 A well known educationist A.P.J. Abdul Kalam was invited to address All India Edu-Leaders conference held in New Delhi. A.P.J. Abdul Kalam made a powerful speech championing the cause of real education in India. In his speech he stressed that simply passing in the examination is not the real education. We should encourage and inspire the young generation to cherish their dreams and fulfill them.

Some of the things he spoke about were that------

- The each child is special and precious not only to his family but to the nation.
- Due to lack of education-deprived of fundamental rights
- Suffer from inequality due to improper education
- All the children should be provided equal opportunities all over the country
- Must be given value education.
- Basic skills specially life skills should be developed
- Education should inspire them rather than fill them with information.

You were among the audience in the conference and were greatly moved by his speech. Later on you made a diary entry reflecting on the issues raised and the impact of the speech on you. Write your diary entry in about 200 words.

5 India is known for her natural beauty and boasts of amazing flora and fauna. Given below are notes on the Panna National Park in Madhya Pradesh. Use the notes given below to create a travelogue in about 200 words:

Panna National Park ----

Located in Madhya Pradesh

- Spread over 543 sq.kms.-diamond town in India
- Located in Vindhy Ranges
- Rich bio diversity
- Ken river-one of the least polluted river-flows through the park
- Thick canopy of huge trees
- Herds of chitals and spotted deer, radio collared sambar deer
- Tiger sightings
- Dhundua - the waterfall
Mesmerizing beauty of the Gorge

6 Read the following opening lines of a story:

In a small town there lived a small girl of about five. The little girl had a mother and no one else. The two of them lived together happily. Mother’s income was meager but was sufficient to keep them alive. The mother worked very hard to earn to be able to save some money. One day the little girl asked her mother to send her to school as all the children of the neighbourhood were going to school---

Complete the story. Keep in mind that it must have the following elements of a story--- theme, setting, characters and plot

SECTION C; TRANSLATION (20 Marks)

7 Given below a passage in Hindi. Read the passage and complete the translation in English:-

किसी ज़माने में एक व्यापारी हुआ रहता था जिसने अपने बगीचे में एक मजदिर बनवाने के लिए राजस्व और काण्डवालों को ख़ाने के लिए छुट्टी लेते थे, और फिर शाम तक काम करने के लिए जाते थे। एँ दिन, बनदर का एक समूह, उस स्थल पर पहुँचा और दो पहाड़ीos लगाया।

जब काम करने वाले चले गए, बनदर पेड़ से नीचे उतरकर, इधर उधर कूदने लगे और और खाने के लिए खेलने लगे।

There was once a merchant who(a)------------------------.. Regularly, they would start work in the morning; and take a break for the mid-day meals, and(b)-------------------------------.

One day, a group of monkeys arrived at the site of the building and watched the workers leaving for their mid-day meals. (c)----------------------------------. Since, it was only half-done; he placed a wedge in between to prevent the log from closing up. He then went off along with the other workers for his meal. When all the workers were gone,

(d)----------------------------------

8 Translate this passage into English in about 100 words:

लोभ और मोह एक दूसरे का स्वरूप है. वास्तविक दृष्टि से देखा जाए यह बात एक ही है. अपने आप को इस सोच के साथ चलना क्योंकि एक दूसरे का इस प्रकार का एक के साथ दूसरा अनिवार्य है जैसे हमारे शरीर में दो बाजू हैं दोनों हमारे लिए बहुत उपयोगी हैं. इसी
प्रकार लोभ के साथ मोह भी आ जाता है: आज मानव लोभ में आकर अधिक से अधिक धन पाना चाहता है. पाने की लालसा के साथ हर अनुचित कार्य को करता है और अपने माग से भटक रहा है.

पुस्तक भड़गे की चर्चा से चूहे बहुत परेशान हुए.
सबके मन में भावनान्ति के नए भाव उत्पन्न हुए,
नल्ली चुहिया बोली पुस्तक के में हम जायेंगे, अच्छे अच्छी कई किताबें कुतर कुतर कर लाएंगे
पुस्तक में चूहों से मिल जायेंगी रहत.
अब इस चित्ता दे विक्रेता हो न सके आहत.
क्योंकि उन्हें लग रहा सरल इस में ले का संचालन.
ठान लिया श्याद उन सबने करना बिल्ली पालन...

 SECTION –D

TEXT – ( 20 Marks )

10  Attempt any four questions given below in about 60-70 words:---- 4x3

a. What is the difference between a book review and a movie review?
b. What is the importance of dialogue in a play? what should be kept in mind while writing them?
c. What is the difference between a protagonist and an antagonist?
d. What are the features of a speech? How can you make your speeches interesting?
e. Why is it difficult for the translator of the literary register to find equivalent words and expressions?

11  What are the essentials of effective writing and what things must be avoided by a writer?( in about 200 words.)

Or

How important is the translation of the different forms of technical register? Why?